Gloss Glazes

PG618 Terrazzo
Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG622 Flame Orange ●
Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

PG624 Ripe Apple Red
Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

PG626 Golden Yarrow
Glossy and semi-transparent with a rich, warm gold color.

PG628 Shiny Turquoise
Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

PG629 Super Clear
Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on -- including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results of some pigments.

PG630 Zinc-Free Clear
THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

PG632 Blue Ink
(Great for Watercolor glazing)
Glossy and semi-transparent. Color more intense where thicker or over texture.

PG634 Scotch Pine
(Great for Watercolor glazing)
Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

PG635 Black Patent ●
Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 Aegean Blue-Green (Great for Watercolor glazing)
A glossy, semi-transparent, stable, reliable watercolor between the colors of seafoam and emerald green. It just invites you to paint with it.

PG637 Tutu Pink
(Great for Watercolor glazing)
A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

PG638 Blue Violet
(Great for Watercolor glazing)
A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

PG639 Hot Orchid
(Great for Watercolor glazing)
Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

PG640 Lavender Lupin
(Great for Watercolor glazing)
Fields of calming blue-purple lavender are always a color favorite.

PG641 White Cloud ●
Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

PG642 Blizzard Blue ●
(Great for Watercolor glazing)
Glossy and semi-transparent. Create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

PG647 Burnt Orange
Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it!

PG648 Maroon
We should have named this Merlot! The deep, rich wine color pairs with a wide range of other colors. Its semi-transparency gives it sparkle and shine.

PG649 Grey
A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort.

PG650 Brown
Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

PG652 Chartreuse
A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance!

PG654 No More Tears Clear
A low expansion clear to address glaze fit for ^6 tight white & porcelain bodies. This is a good - NO CRAZE - clear for our White Salmon, Trillium & Silver Falls Porcelain. It is also Zinc-Free, offering great color response for all your underglazes.

● Recommended for glaze combination overlaps